

CHRISTOPHER JONES, BFA, MBA

CORE OFFERINGS

Graphic Design
Original Artwork & Illustration
Marketing Communications

TESTIMONIALS

Christopher is a task-oriented and self-motivated individual who performs above expectations by beating deadlines and adding value to each project and task he undertakes. He ensures that all of a client's needs are met for a project by taking the approach of "working with" a client rather than "working for" a client.

— Jason Thompson, CEO of Fahrenheit Creative Group

Chris does excellent work and is very creative. I highly recommend this talented young man. I've worked with Chris for the past six years and have been thoroughly pleased with his service.

— Reggie Jenkins, Executive Director of UUNIK Academy

Chris worked with my company prior to Barazzo a few years ago as a design/production intern. He was very eager to learn and excited about the opportunity. While it was not a "traditional" internship and most of our communication was virtual; he was organized, self sufficient, followed instructions well and completed all tasks on time! I truly enjoyed working with Chris and as the company grows, I look forward to bringing him back on board to become a member of the team!

— Quiana Cordé, MBA, Director of Brand & Marketing at Barazzo Bags

EDUCATION

2013

Lincoln Memorial University

Master of Business Administration with a concentration in Marketing

2008

The University of Tennessee

Bachelor of Fine Arts; Graphic Design

EXPERIENCE

2013–present

SeeJones Creative, LLC

Founder & Creative Director

2012–present

Independent Adoption Center

Marketing & Design Associate

2011

Knox County Community Action Committee

Youth Program Site Coordinator

2011–present

Freelance Graphic Designer

2008–2011

Knoxville Utilities Board

Lead Graphic Designer

2008

Quiana Cordé Creative

Design Intern

2007–2008

UT Office of Communications & Marketing

Design Intern

2006

UT Office of Minority Student Affairs

Webmaster

ADDITIONAL TRAINING

Content Strategy for Professionals; Tech Talent South Code Immersion Program; IGNITE Entrepreneurship in the Arts; League of Art Entrepreneurs

COMMUNITY INVOLVEMENT

AIGA—the professional association for design; Urban League of Greater Atlanta Young Professionals; National Black MBA Association; Phi Beta Sigma Fraternity, Inc.